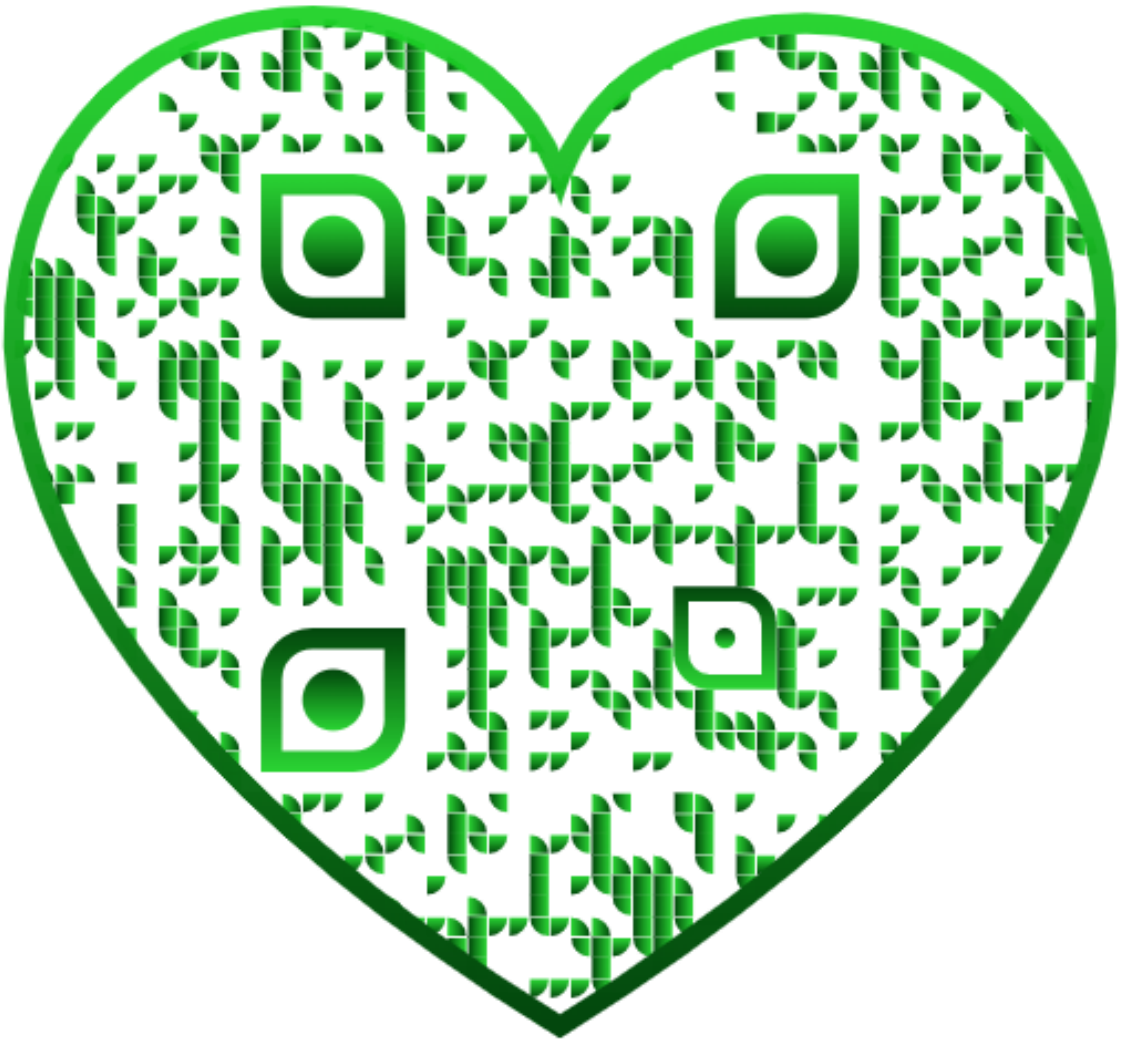
artists DOWN UNDER

Australia and New Zealand

Issue 104 | november 2025 | digital artistry



04 EDITOR'S REPORT
By Pam Henderson

05 PHOTOSHOP ARTISTRY
By Sebastian Michaels

06-07 PRUE WRIGHT

08-09 BEV TERAWSKYJ

10-11 SUE MASTERSON

12-13 HEMANT KOGEKAR

14 MICK ROONEY

15-19 ARTISTS MONTHLY ACHIEVEMENTS

20-21 GEORGE KONCZ

22-23 JULIE POWELL

24-25 ROSA PERRY

26-27 DENNIS RICKARD

28-30 PHOTOSHOP INSPIRATION
By Andrew Haysom

31 LOUISE SMITH

32 PAM HENDERSON

33 MARGARET KALMS

34-35 COLIN CAMPBELL

36-37 TRISH HOSKIN

38-39 JENNY DAVIDSON

40 CHINESE WHISPERS #95
By Maureen Maxwell

41-49 ART BY ANDREW HAYSOM

50 KAREN WAALWYK

51 KIM RICCI

52-53 MAUREEN MAXWELL

54 MEAGHAN PRYOR

55 SHARON RANKMORE

Christina Brunton - Tea Ceremony

FRONT COVER
by SANDRA DANN
- PERCY PANDA

56-57 KEVIN SIMS

58 CATBEAGLE CREATIONS

59-66 COFFEE AND PIXELS
By Maureen Maxwell

67 DAVE SIMPSON

68-69 PENNY DE JONG

70-71 DENISE CAUCHI

72-73 ILONA ABOU-ZOLOF

74-75 HELEN MCLEOD

76 MARINA HOBBS

77-82 QUOTE CHALLENGE
By Christina Brunton

83 AL BAMASS

84-85 CHRISTINA BRUNTON

86-87 DENISE HUNTER LOGAN

88-89 SANDRA DANN

90-104 MONTHLY ARTISTIC PHOTOSHOP CHALLENGE
THEME - HORSE RACING

105-109 ARTISTS BUSINESS ADVERTISEMENTS

Al BaMass - Last Seen Laughing

artists DOWN UNDER

Australia and New Zealand

Welcome to our November edition of Artists Down Under.

This month we have all of our regular articles to browse through.

Andrew Haysom has delighted us with a very informative article on NIK Filters which is awesome. We have another image from the Chinese Whispers series in which the girls have kindly shared, the Coffee and Pixels group have been exremely busy working on their theme for the month “In-dulgence”, one we are all secretly guilty of, and the Art Buddies have also been busy with their monthly challenge. This month Ilona set the theme as “Postcards From Parallel Worlds”, a tricky one in which all the artists excelled at. Also Andrew Haysom shares some of his amazing “Abstract” images with us, he is extremely talented that’s for sure.

Well I hope you enjoy this months edition. Only one more month till Santa comes so until then, stay safe & look after each other.

Pam Henderson

Ilona Abou-Zolof - Hidden Away

Rosa Perry - Snow

Backgrounds: Foxy Squirrel
Laitha’s Designs - Jai Johnson - White Lane Studio
Copyright 2017 ©

Artists in this publication are responsible for any rights appertaining to their work.

Want to Learn How to Create Art Like
The Work in This Magazine?
You Can. Just Visit:
HTTPS://PROPHOTOSHOPARTISTRY.COM
Beginner through Advanced
Photoshop OR Adobe Elements
Huge Library of Bonus Content
60-Day Guarantee!
Ps
pse
Image by: Sue Masterson, Photoshop Artistry Student

PRUE WRIGHT (AUSTRALIA)

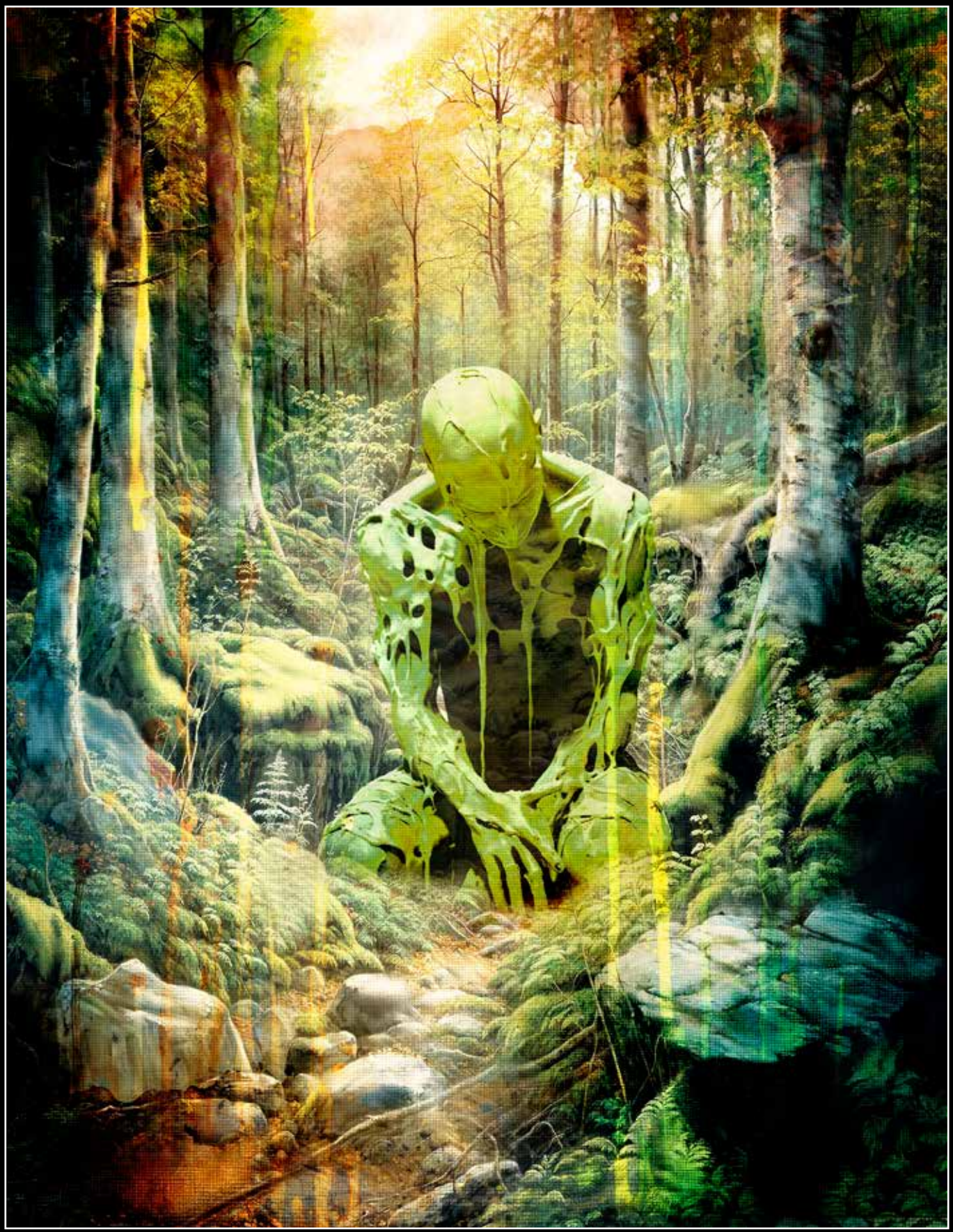
CITY MODEL

THE MAIDEN

BEV TERAWSKYJ (AUSTRALIA)

https://artistsdownunder.com.au/artists-1/bev-terawskyj/

A PRAYER



PAINTED FOREST

SUE MASTERSON (AUSTRALIA)

https://artistsdownunder.com.au/artist-4/sue-masterson/

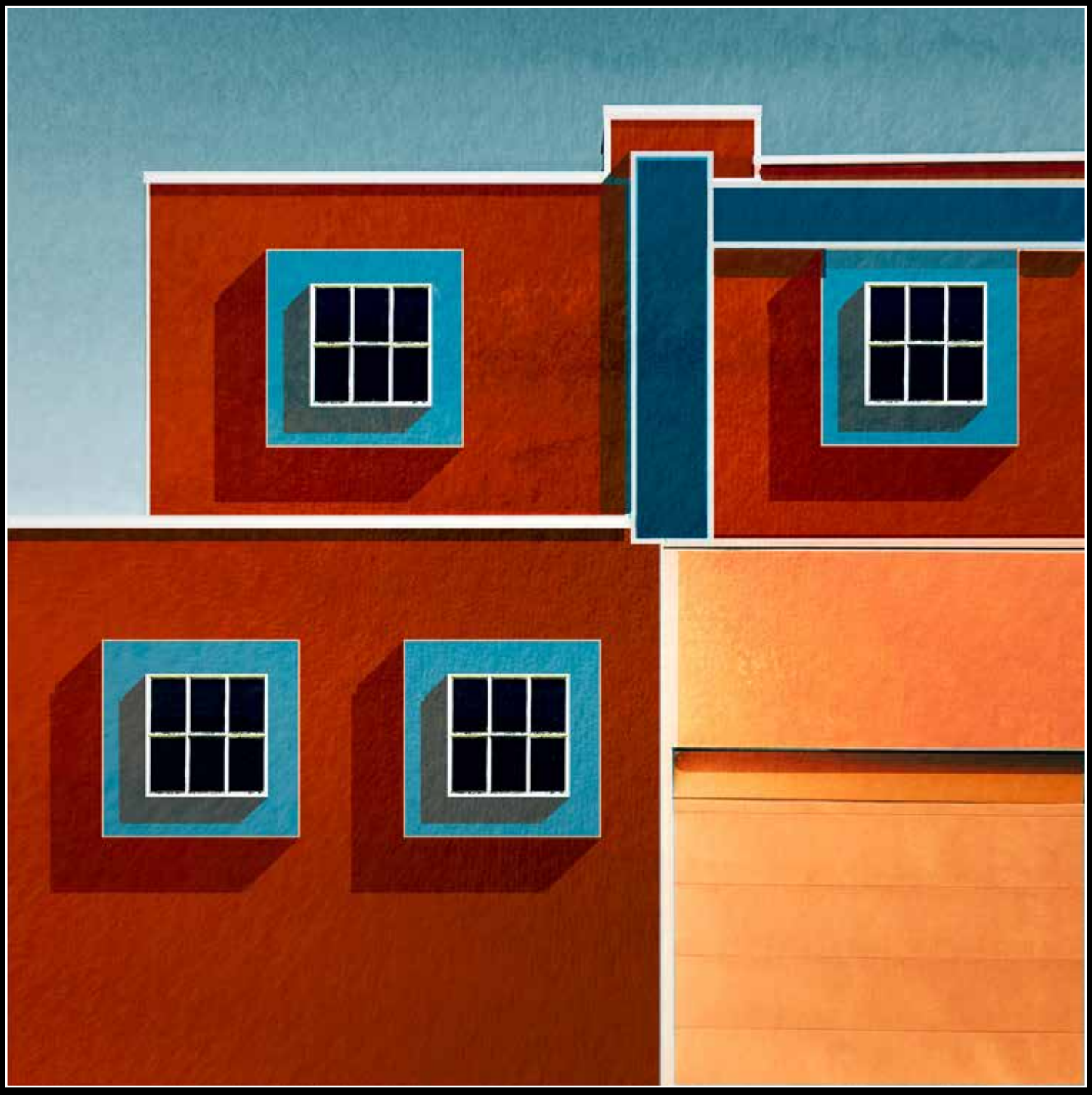
ANA PERFORMANCE

ELFIN SERENITY

HEMANT KOGEKAR (AUSTRALIA)

https://photos.kogekar.com/

https://artistsdownunder.com.au/artist-2/hemant-kogekar/



WINDOWS I

WINDOWS II

MICK ROONEY (AUSTRALIA)

https://www.artistsdownunder.com.au/artist-3/mick-rooney/

ANGEL WHISPER

CITY ANGEL

artists down under

monthly achievements

artists down under facebook page

The Artists Down Under Public Facebook page has been set up to allow the artists in the group to showcase their work and to enable them to share promotional information about themselves, e.g. exhibitions, awards etc...

You can find the Artists Down Under Public Facebook page at this address;
https://www.facebook.com/groups/ArtistsDownUnder/

So, if you are an artist in the group, don't forget to regularly share your work and information here, and to let your friends and family know about the page if they are interested in viewing the latest art and news from the group.

If you are a reader of the magazine who does not have access to the page, please click the link above and request to join. When you request to join you will be asked to answer three simple questions that will allow us to determine if you are an eligible artist who may wish to join the group and therefore be able to post on the page, or a member of the public who can view, comment and like the work on the page. **It's a great place to see some great art from this vibrant group every day!**

Three ADU members receive a special gift

Our very good Awake friends Teddi Rutschman of Foxey Squirrel and Diane Stafford from WhiteLaneStudio continue to give gifts as a reward for members of the Artists Down Under group who contribute to the ADU Facebook page by regularly posting their artworks and supporting other members with their comments.

Teddi, from Virginia, USA, is well known for her fantastic sets of digital designer backgrounds, masks and all kinds of wonderful elements ready for designers to add to or build a wondrous creation.

Teddi Rutshman can be found at
http://www.oscraps.com/shop/Foxeysquirrel

One artist will receive a Foxey Squirrel Kit

Diane Stafford from Chester, UK, designs Photoshop textures and overlays for photo artists and photographers to use in their digital artworks. Diane has created another special kit just for Artists Down Under for the month of NOVEMBER.

Two artists will receive a Diane kit each.
Diane Stafford can be found at
https://whitelanestudio.co.uk/biolinks

The NOVEMBER lucky winners are

Foxey Squirrel Kit

- Meaghan Pryor

Diane Stafford (WhiteLaneStudio)
Texture & Overlay Kit

- Sharyn Walker
- Sarah Swain

living the photo artistic life

https://issuu.com/thephotoartisticlife/docs/living_the_photo_artistic_life_-_issue_no._128?fr=sZTlINDg0NDE1MDQ

Congratulations to the
following artists for having
their images chosen to appear in the
International magazine
“Living The Photo Artistic Life”.

Penny de Jong
- The Moth Collector

Louise Smith
- Abandoned Dreams

Christina Brunton
- Red Moon Rising
- Moonshade

Rosa Perry
- Night Watcher

Sandra Dann
- Hidden Mask
- Awaken

Maureen Maxwell
- ‘Til Death Do Us Part
- The Night Wanderers

Helen McLeod
- Stairway To Heaven
- The Conclave

Denise Hunter Logan
- Desperate To Stay Newsworthy

Ilona Abou-Zolof
- Magic

Meaghan Pryor
- Warrior

Christina Brunton
- Moonshade

Rosa Perry
- Night Watcher

Penny de Jong
- The Moth Collector

Christina Brunton
- Red Moon Rising

Sandra Dann
- Awaken

Sandra Dann
- Hidden Mask

living the photo artistic life

Helen McLeod
- Stairway To Heaven

Denise Hunter Logan
- Desperate To Stay News-worthy

Helen McLeod
- The Conclave

Ilona Abou-Zolof
- Magic

Maureen Maxwell
- “Til Death Do Us Part

Maureen Maxwell
- The Night Wanderers

Meaghan Pryor
- Warrior

Louise Smith
- Abandoned Dreams

October 2025 Theme

“Crows and Ravens”

https://shiftart.com/shift-art-photoshop-challenge-results-october-2025/

Congratulations goes to

Penny de Jong
Bev Terawskyj

RUNNER-UP

Penny deJong
- A Conspiracy Of Ravens Under A Blood Red Moon

ALSO NOTICED

Bev Terawskyj
- 3 For Dinner

GEORGE KONCZ (AUSTRALIA)

http://www.artistsdownunder.com.au/artist-2/george-koncz/

http://georgekonczphotography.com/

IN THE RED 1

IN THE RED II

JULIE POWELL (AUSTRALIA)

https://www.juliepowellphoto.com/

https://artistsdownunder.com.au/artist-2/julie-powell/

TORN

MR CARNIVALE

ROSA PERRY (AUSTRALIA)

https://www.flickr.com/photos/rosa_perry

https://rosa-perry.myportfolio.com/artwork

MY SHADOW

NIGHT WATCHER

DENNIS RICKARD (AUSTRALIA)

https://artistsdownunder.com.au/artist-2/dennis-rickard/

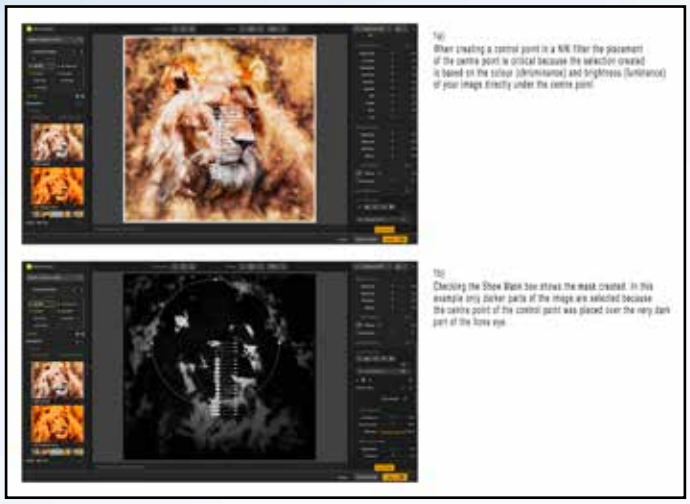
OLD TOWN - HOI AN

SOME PHOTOSHOP INSPIRATION

CREATING A RADIAL OR LINEAR GRADIENT MASK IN NIK FILTERS

By Andrew Haysom

When you create a mask using a Control Point in any of the NIK Collection filters the mask is not only determined by the outer edge of the circle defined by the Control Point, but also by the colour (chrominance) and brightness (luminance) of the part of your image directly under the centre point of the Control Point circle. Essentially areas of the image inside the outer circle that are close to the colour and brightness of the area under the centre point are selected. Refer to Figure 1 for an example.



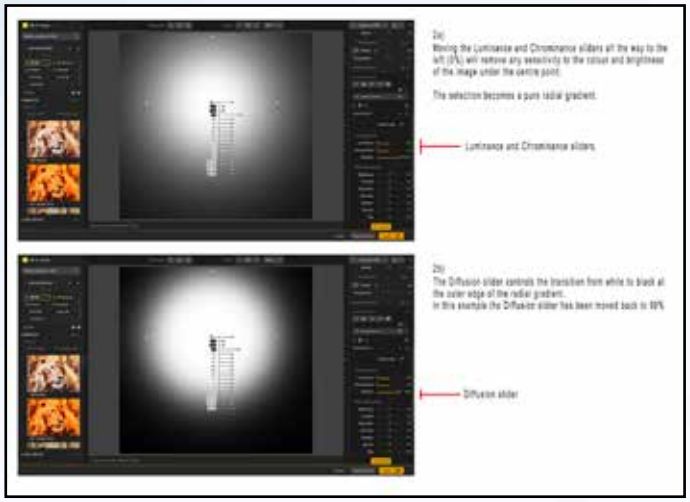
[Figure 1 – NIK Control Point]

What if you want just a plain old radial gradient?

This is where the Luminance and Chrominance sliders are useful. These sliders determine how sensitive to the brightness and colour under the centre point the masks are.

If you move the Luminance and Chrominance sliders all the way to the left (0%) the mask becomes a pure radial gradient (that is, the brightness and colour under the centre point are ignored). See Figure 2a for an example.

SOME PHOTOSHOP INSPIRATION (CONT .....)

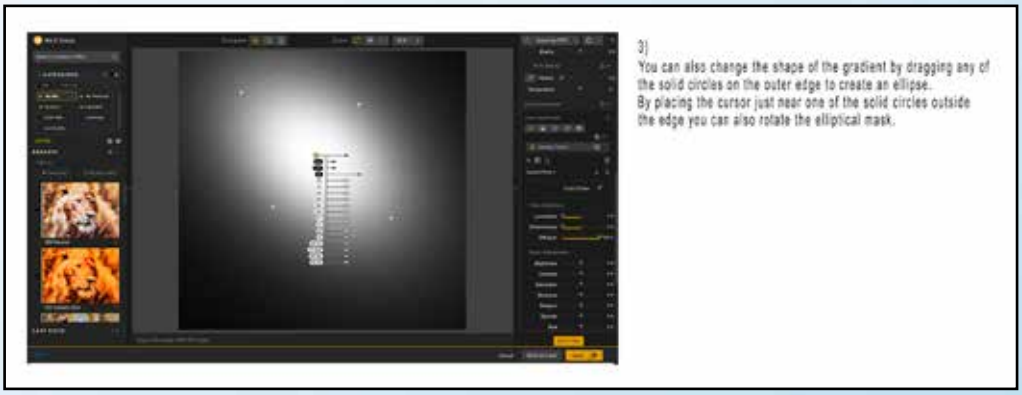


[Figure 2 – Creating a Radial Gradient]

Change the size of the radial gradient by dragging any of the four solid circles inwards or outwards.

You can then use the Diffusion slider to control the transition from white to black at the outer edge of the radial gradient (see Figure 2b).

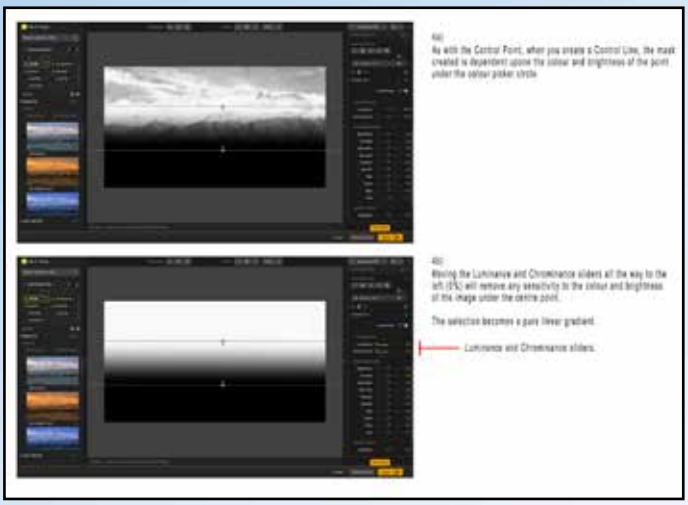
You can reshape the radial gradient to an ellipse rather than a circle by dragging one of the four solid circles on the outer edge of the Control Point. You also rotate the elliptical radial gradient by positioning the mouse just outside one of the solid circles (the mouse pointer will change to a curved arrow) and dragging the mouse.



[Figure 3 – Reshaping the Radial Gradient]

SOME PHOTOSHOP INSPIRATION (CONT .....)

Similarly, when creating a Control Line, the mask created is sensitive to the colour and brightness of your image under the colour picker circle. As for the radial gradient above, you can change this to a plain linear gradient by moving the Luminance and Chrominance sliders all the way to the left (0%) – see Figure 4.



[Figure 4 – Creating a linear gradient]

You have another couple of ways of doing this too. The first is to make your adjustment in the NIK Collection and then apply a gradient mask to the layer after returning to Photoshop. The second is to create a gradient mask in Photoshop and then pass that mask to the NIK filter, however I think the method outlined in this article is superior because you can adjust the position and transition of the gradient whilst modifying the adjustments you're making in the NIK filter giving you more control and flexibility.

Andrew Haysom

LOUISE SMITH (AUSTRALIA)

https://www.instagram.com/lksmithphotography/

https://www.facebook.com/lksmithphotography/

ABANDONED DREAMS

PAM HENDERSON (AUSTRALIA)

http://www.artistsdownunder.com.au/artist-4/pam-henderson/

SERENITY

MARGARET KALMS (AUSTRALIA)

https://artistsdownunder.com.au/artist-3/margaret-kalms/

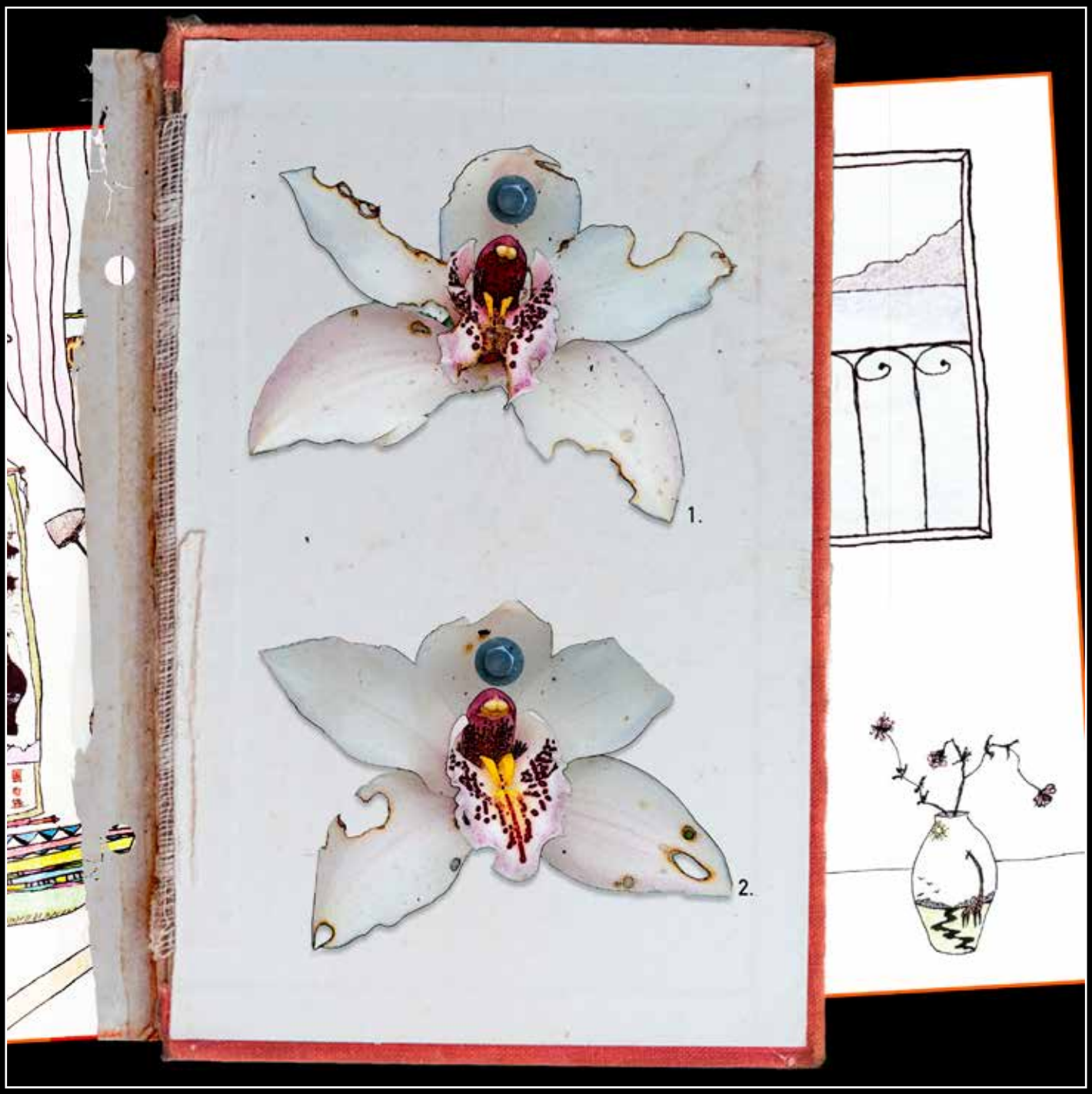
http://artofwoman.com.au

SPACY WORM-HOLE

COLIN CAMPBELL (AUSTRALIA)

https://colincampbell.myportfolio.com

https://artistsdownunder.com.au/artists-1/colin-campbell/



ORCHID AWKWARD

ORCHID INTERIORS

TRISH HOSKIN (AUSTRALIA)

https://trish-hoskin.myportfolio.com/

http://www.artistsdownunder.com.au/artist-4/trish-hoskin/

TIMELESS

PATCHWORK FLORAL

JENNY DAVIDSON (AUSTRALIA)

THAT SINKING FEELING

DIGITAL ARTISTS GROUP

A COLLABORATIVE GROUP OF PHOTO ARTISTS

CHINESE WHISPERS #95
"WHERE'S THE BABY"

STAGE 1

Pam Henderson

STAGE 2

Maureen Maxwell

Pam started our collaborative efforts this month and gave me four elements which could have gone in any direction. So, I put them into the Australian landscape, amongst the gum trees, and hid the baby from the parents.

Another fun one to create for our 95th month running of doing these collaborations together.

Maureen Maxwell

ART

BY

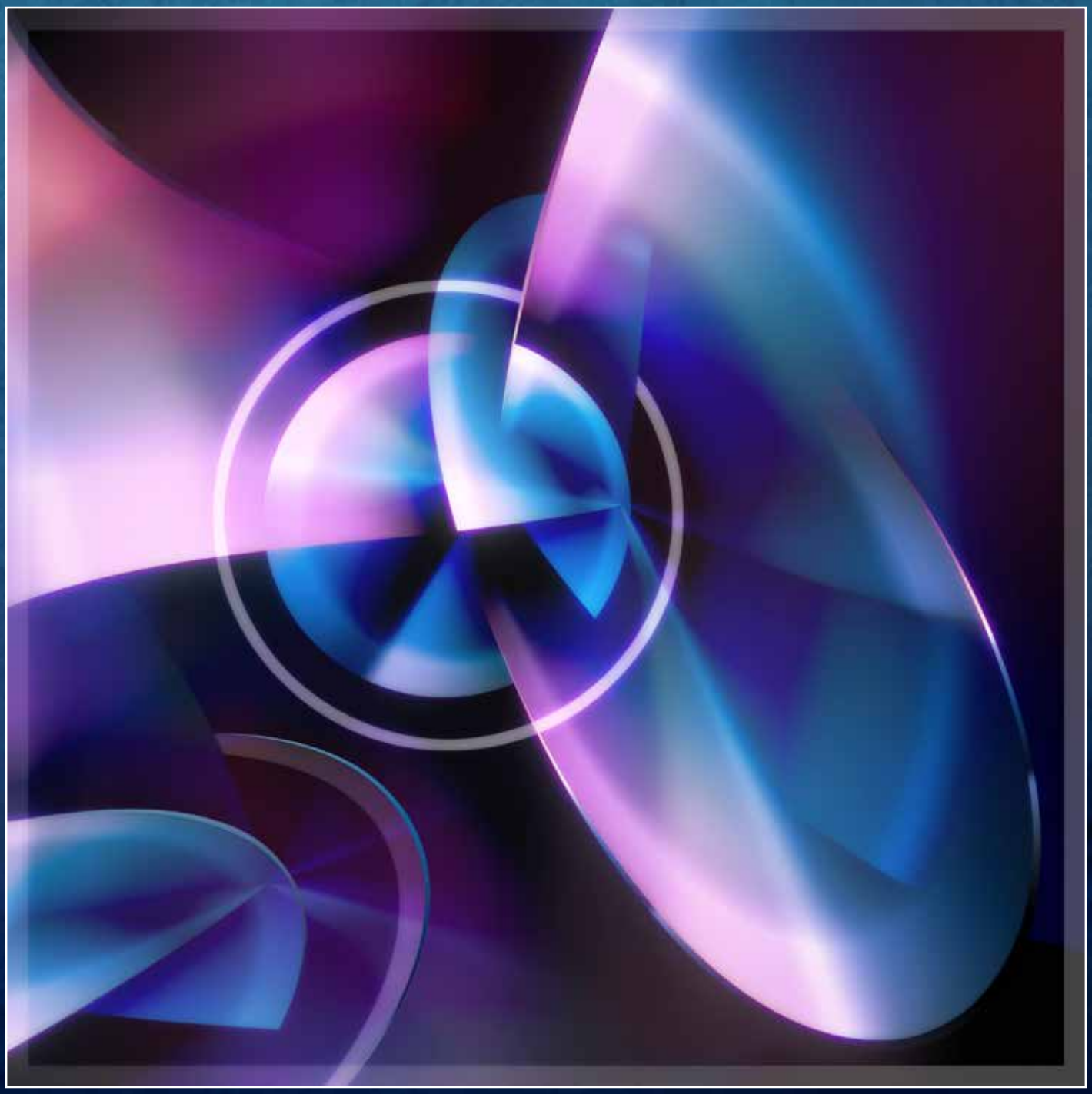
ANDREW HAYSOM

ABSTRACT

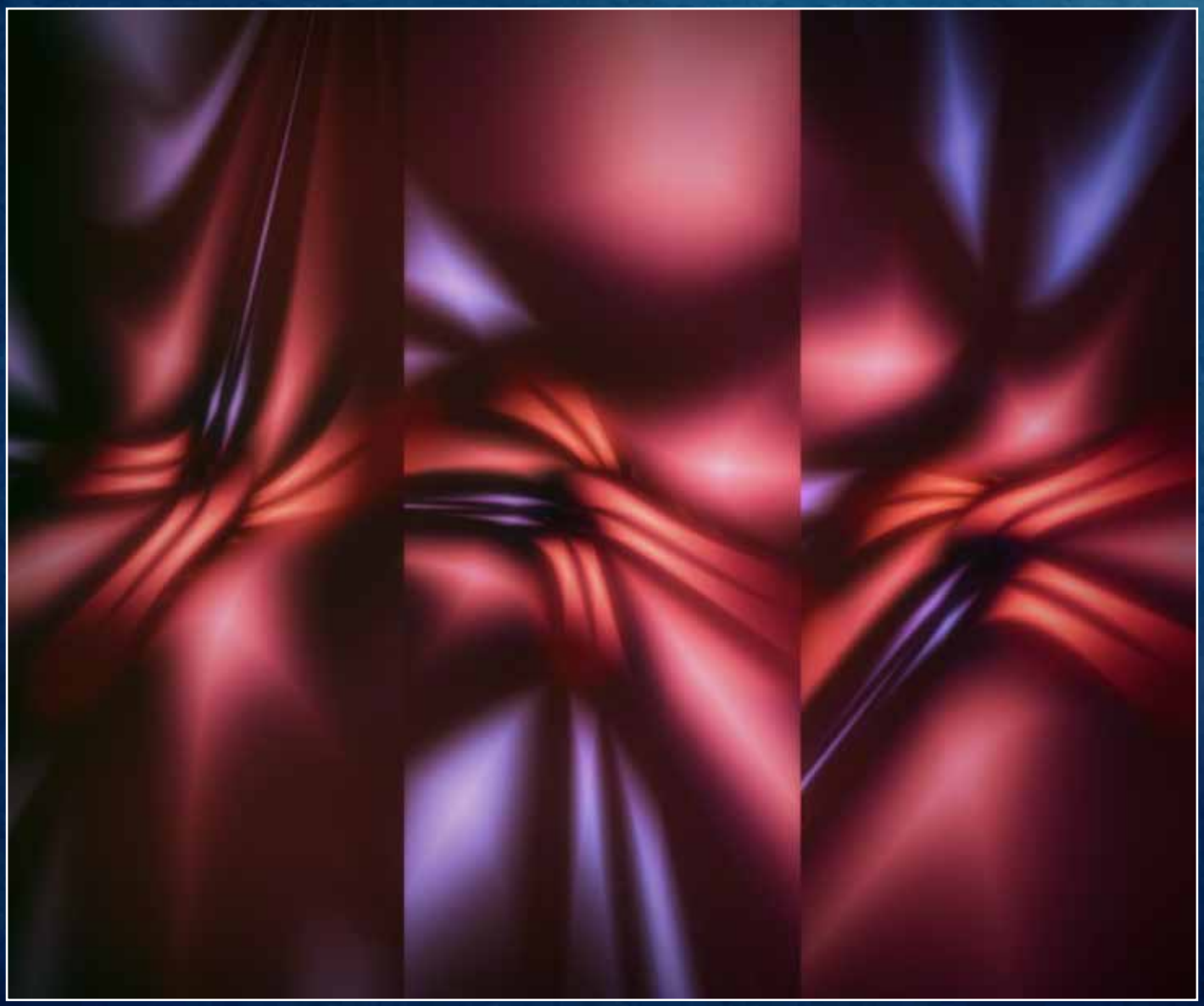
https://andrewhaysom.myportfolio.com/

https://artistsdownunder.com.au/artists-1/andrew-haysom/

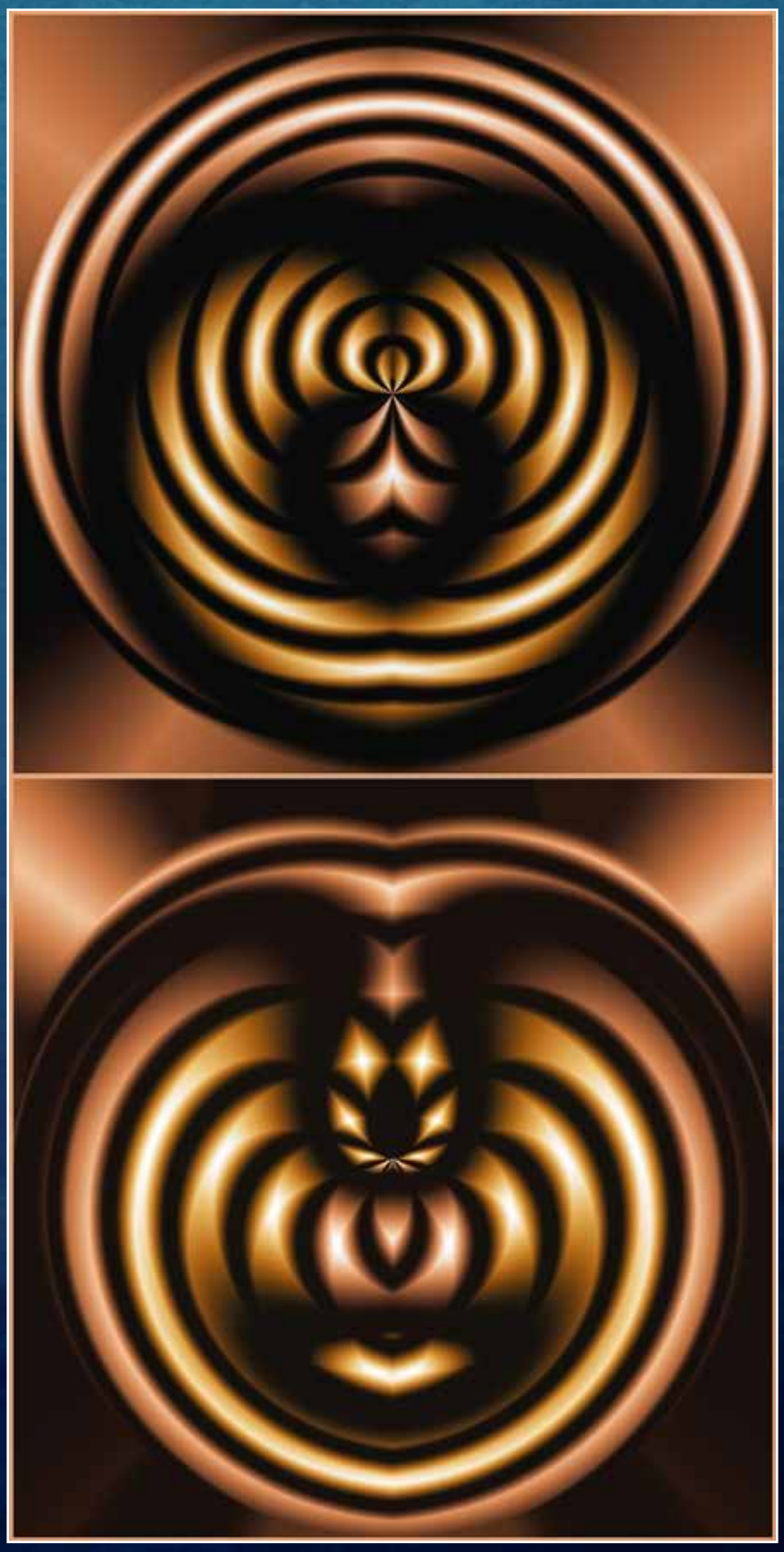
A ROSE BY ANY OTHER NAME



ETHEREAL FUSION



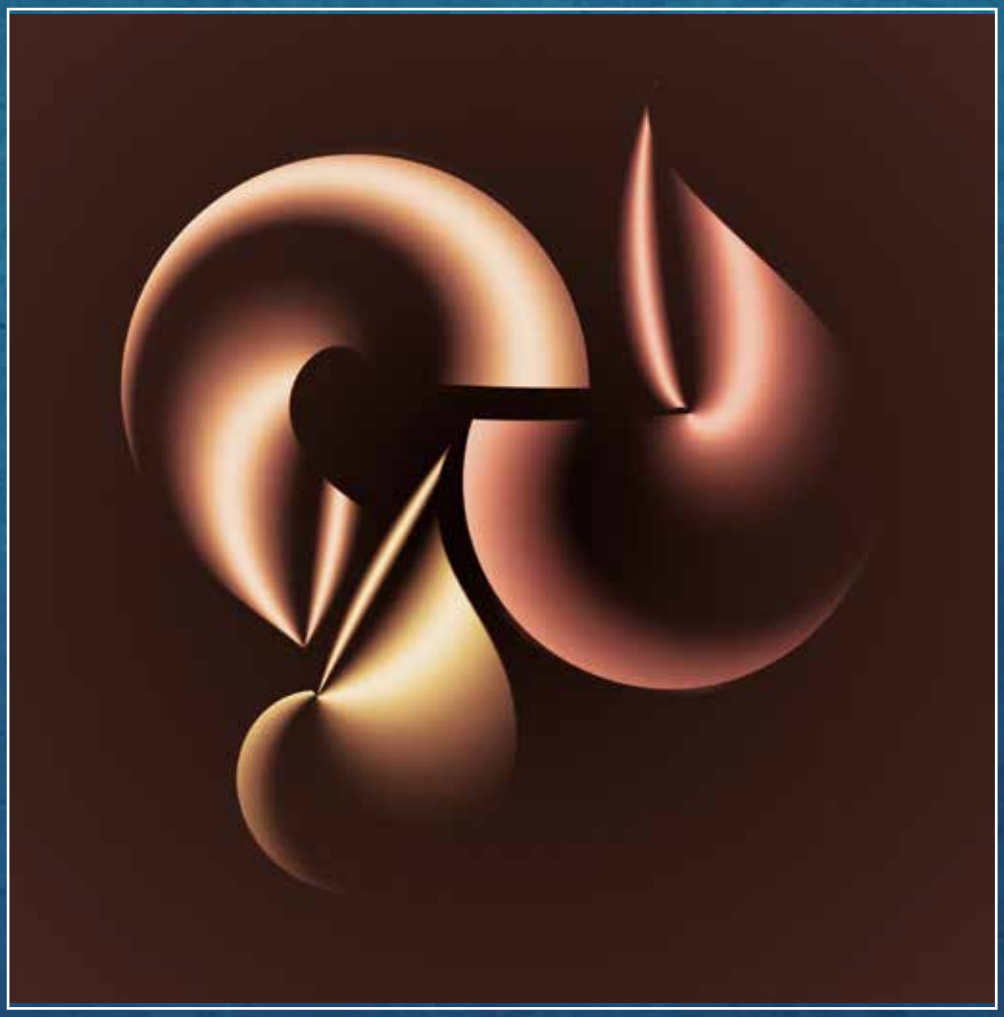
CONNECTIONS



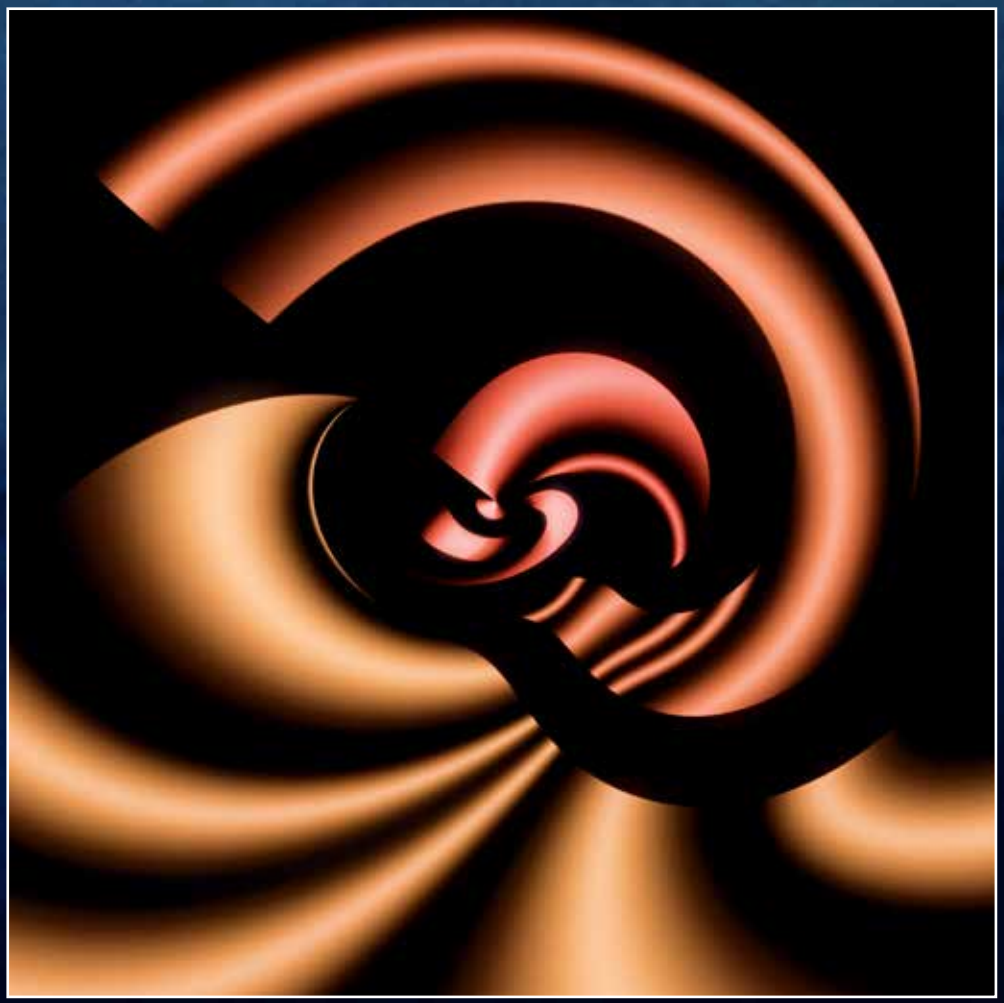
BURNISHED GOLD

RADIANCE IN GOLD

TWISTED

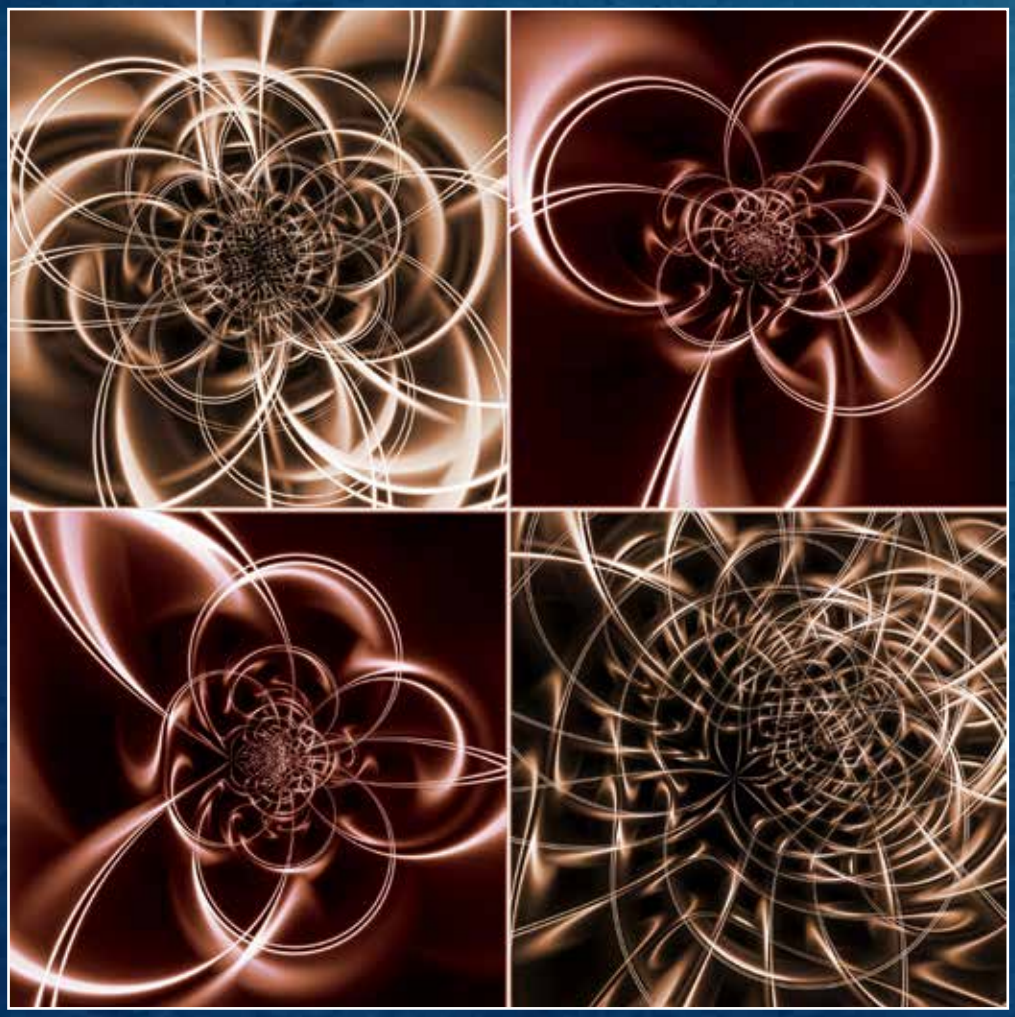


GOLDEN CONCHA

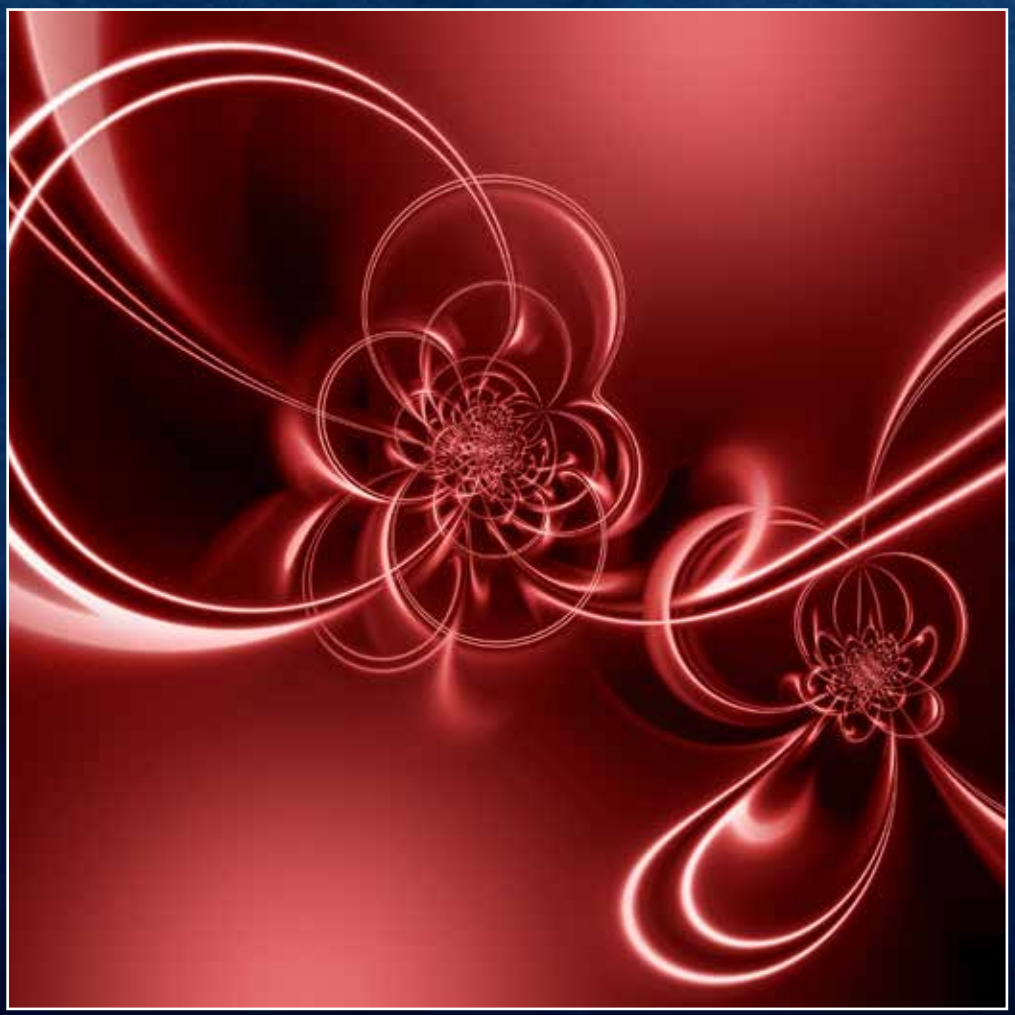


TIME IS

TICKING OUT



CHAOS I



CHAOS III

SCARAB

UNFOLDING

KAREN WAALWYK (AUSTRALIA)

https://www.flickr.com/photos/88165766@N05/

https://www.artistsdownunder.com.au/artist-3/karen-waalwyk/

MACAW

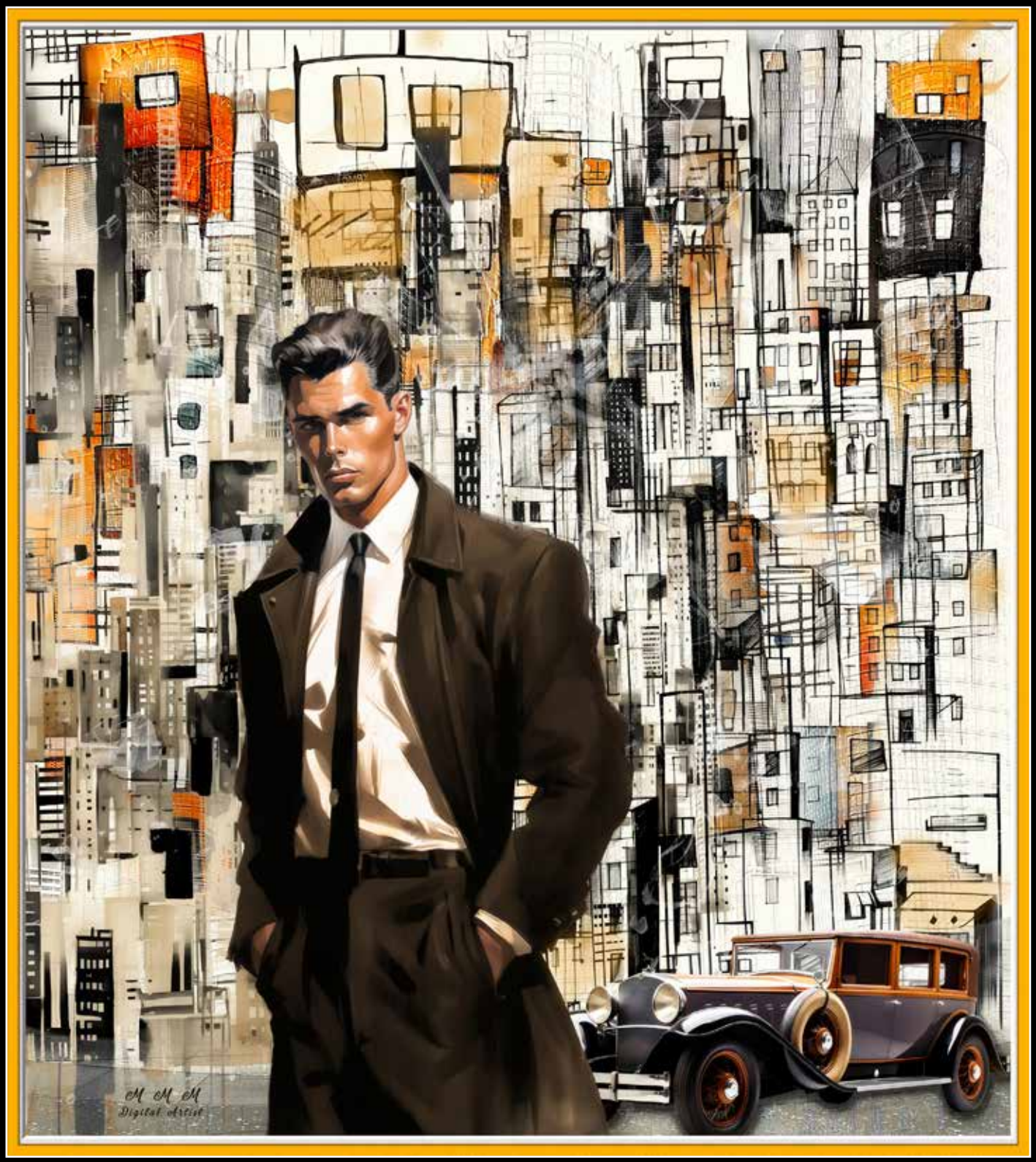
KIM RICCI (AUSTRALIA)

https://artistsdownunder.com.au/artist-3/kim-ricci/

PULSE OF DEFIANCE

MAUREEN MAXWELL (AUSTRALIA)

http://www.artistsdownunder.com.au/artist-3/maureen-maxwell/



WHAT IS HE THINKING

THE JAZZ PLAYER

MEAGHAN PRYOR (AUSTRALIA)

artinspiresstudio.com

FAIRY DUST

SHARON RANKMORE (AUSTRALIA)

https://artistsdownunder.com.au/artists-4/sharon-rankmore/

CONNECTION 1

KEVIN SIMS (NEW ZEALAND)

https://artistsdownunder.com.au/artist-3/kevin-sims/

www.kevinsims.co.nz

ARTISTIC ILLUSIONS

OMNIPOTENCY

CATBEAGLE CREATIONS (AUSTRALIA)

https://artistsdownunder.com.au/artists-3/lynsey-stirland-mitchell/

FISHING FOR ELEGANCE

‘COFFEE and PIXELS’
by Maureen Maxwell

THIS MONTHS CHALLENGE THEME IS

Indulgence

Maureen Maxwell - Singapore Indulgence

Karen Waalwyk - Napping After Indulging In A Few Too Many Mice

Christina Brunton - Catch And Eat Menu From My Pond

Ilona Abou-Zolof - Forgive Me

Denis Cauchi - My Indulgent Life

Bev Terawskyj - Indulgence

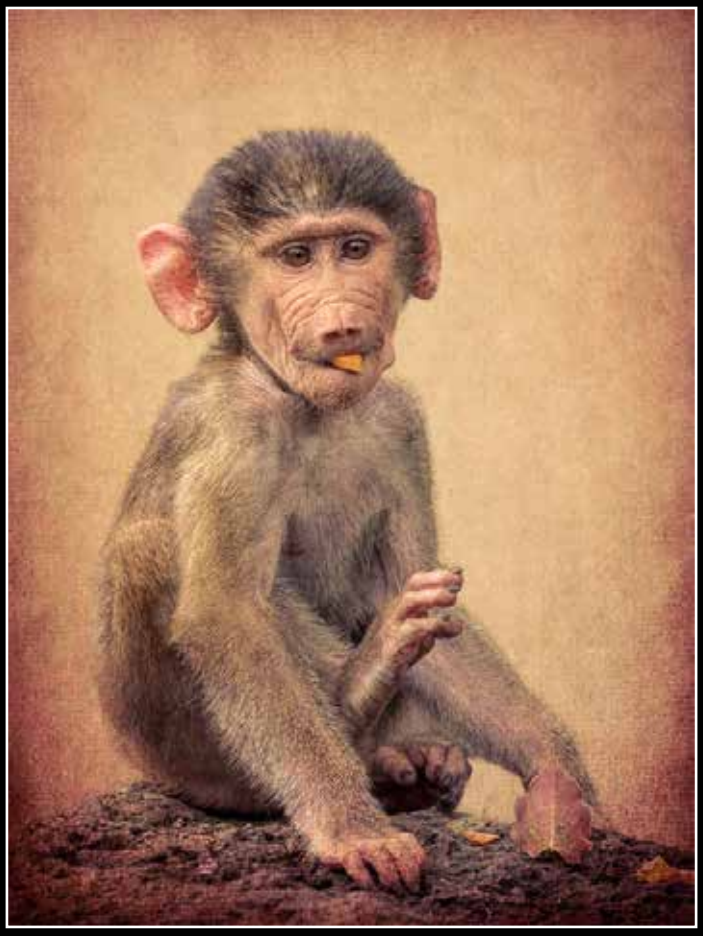
Julie Powell - Indulgent Fairy

Marie Helyar - Indulgence Of Memories

Rosa Perry - Too Many Cups

DAVE SIMPSON (NEW ZEALAND)

www.davesimpson.org



CHEEKY MONKEY

PROUD LION

PENNY DE JONG (AUSTRALIA)

http://www.artistsdownunder.com.au/artist-4/penny-de-jong/

IF WE COULD SWING AMONGST THE CLOUDS

TIME WILL PASS

DENISE CAUCHI (AUSTRALIA)

DARK, MYSTERIOUS, HANDSOME

OLD MAN

ILONA ABOU-ZOLOF (AUSTRALIA)

GLOSSED RESOLVE

POISED GLOW

SILENT FALL

SKETCH OF GRACE

STEADY GAZE

CRIMSON LIPS

TIMELESS YOUTH

WIDE-EYED PAUSE

HELEN MCLEOD (NEW ZEALAND)

https://www.2-galleries.com/

THE INNER SANCTUM

TO THE CONCLAVE

MARINA HOBBS (AUSTRALIA)

DANCING WITH DOLPHINS IN A STORYBOOK SEA

IN THE FOREST

A COLLABORATIVE GROUP OF PHOTO ARTISTS

QUOTE CHALLENGE

by the Art Buddies

A bit of background first:

In our Art Buddies group, we're a vibrant mix of ADU members from across Australia, each contributing individual talents and viewpoints. Our 'Art Buddies' team includes Christina Brunton, Denise Cauchi, Ilona Abou-Zolof, Marie Helyar, Marina Hobbs, Robyn McLauchlan and Ngaire Danvers. We gather regularly on Zoom, taking turns to set our creative challenges.

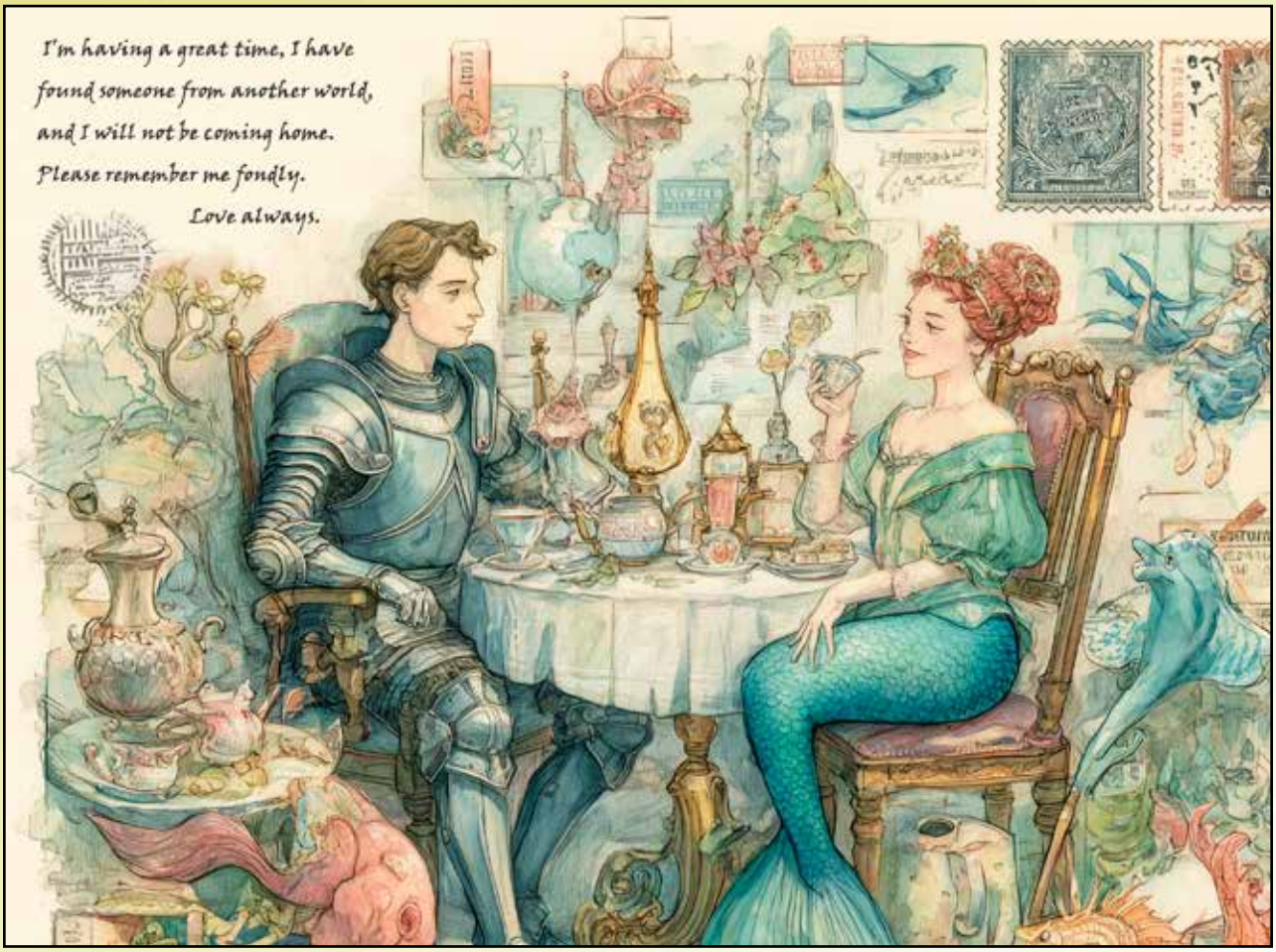
Quote: "Postcards from Parallel Worlds"

This challenge was set by Ilona Abou-Zolof

Create a vintage-style postcard depicting a scene where two vastly different times or worlds col lide, such as a knight having tea with an astronaut or a jazz band performing for mermaids. Add a cheerful handwritten message as if the scene is totally normal.

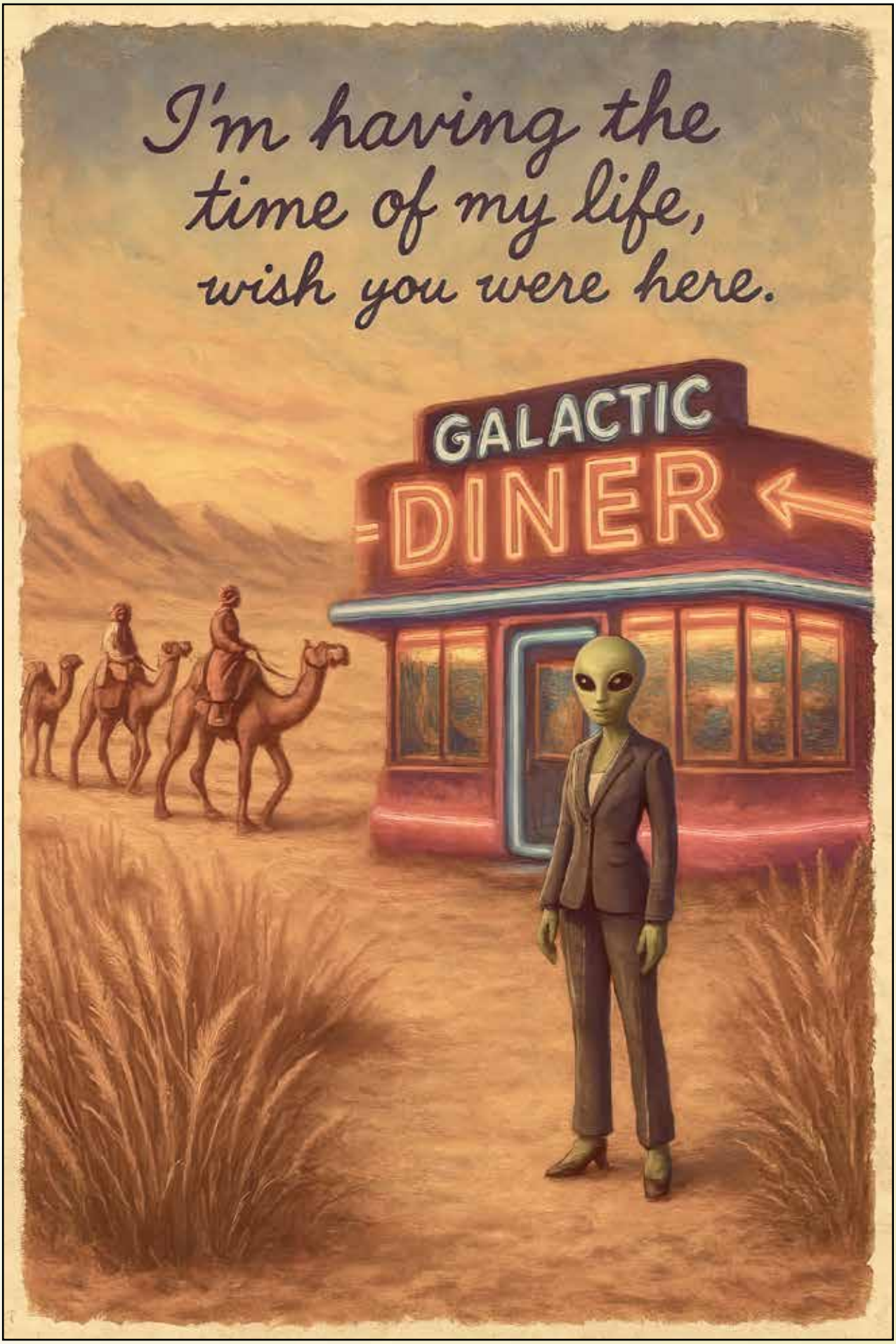
Our Art Creations:

We hope our creations motivate you to share your own interpretation on the Artists Down Under Facebook page. Your artistic expression matters to us, and we are excited to see what you create!


I'm having a great time, I have
found someone from another world,
and I will not be coming home.
Please remember me fondly.
Love always.

Christina Brunton - Postcard From A Parallel World

Denise Cauchi - Parallel Worlds



Ilona Abou-Zolof - Timeless Meeting

Marie Helyar - Greetings From Parallel Tuscany

Dear mum,
It wasn't quite what we expected , but we put some stuff in the Hotel storage! Thanks for the surprise flight though!
Love the honeymooners

Marina Hobbs - Vintage Postcard

Robyn McLauchlan - Parallel Worlds

AL BAMASS (AUSTRALIA)

PASTED PLAY

PASTED SCRAP

CHRISTINA BRUNTON (AUSTRALIA)

OLD HEAD ON YOUNG SHOULDERS

ADDRESSING YOUR DEMONS

DENISE HUNTER LOGAN (AUSTRALIA)

JUST ANOTHER MANIC MONDAY

TAPESTRY OF COLOUR

SANDRA DANN (AUSTRALIA)

https://www.sandradimagery.com/

IN THE DEPTHS OF MY MIND

MIDNIGHT WANDERINGS

artists down under

monthly artistic photographic challenge

theme:

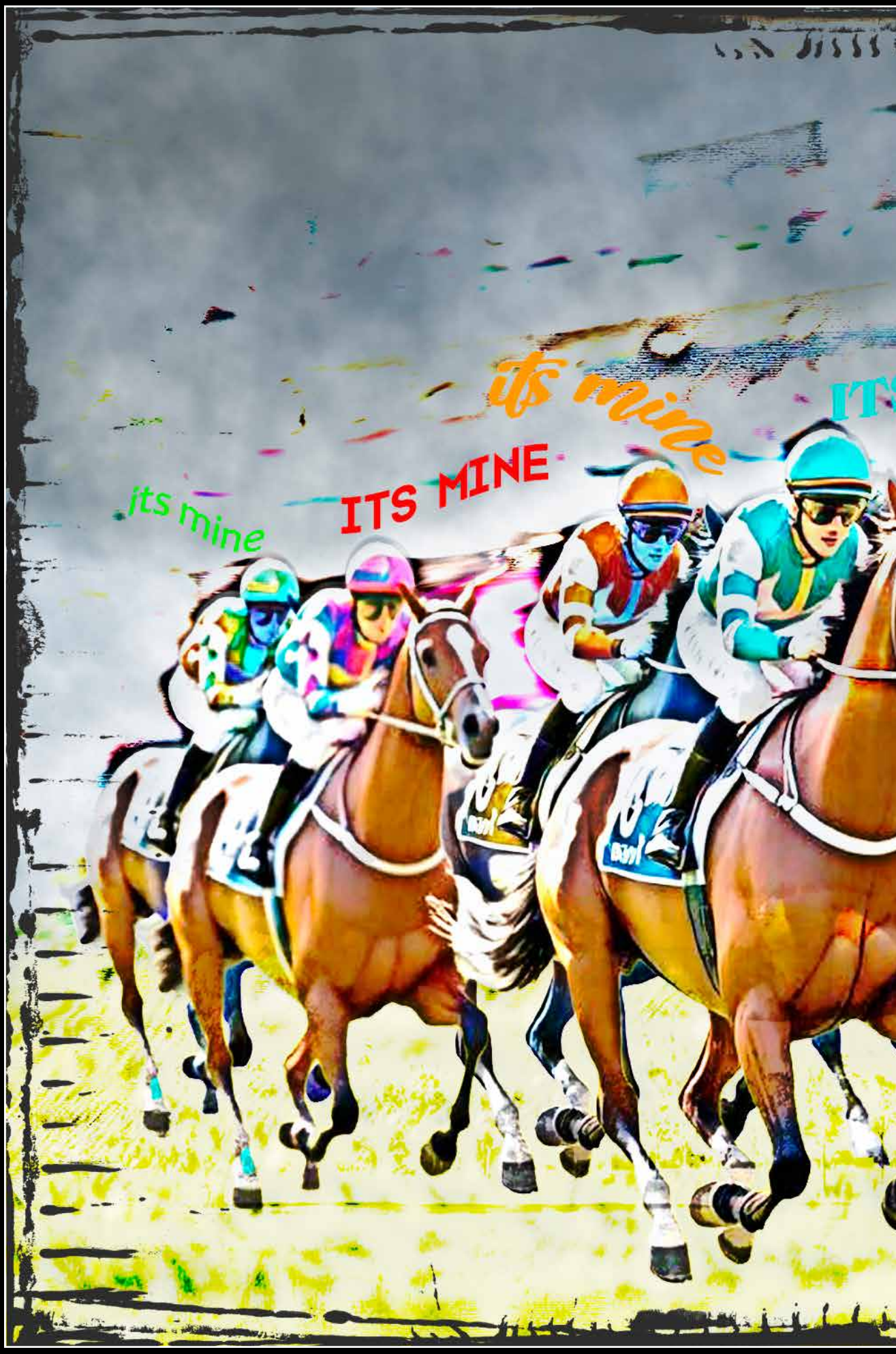
horse racing

Rosa Perry - Long Face, Long Odds

Andrew Haysom - California Memory

CLIP CLOP RACE DAY

Pam Henderson - Fashions On The Field


its mine
ITS MINE
its mine
IT

Bev Terawskyj - It's Mine

Penny de Jong - Elegance Amidst The Thunder

Ilona Abou-Zolof - Racing Glory

Christina Brunton - Melbourne Cup

Karen Waalwyk - Racing Ahead Of The Storm

ARTISTS DOWN UNDER

Australia and New Zealand

adu artists

business advertisements

Still-Life & Flowers

SELF-PACED & ONLINE

Learn to use the Mixer Brush

In this class, you will learn how to effectively use the Mixer Brush tool in Adobe Photoshop to create beautiful and unique still-life & florals.

Learn techniques

The class is suitable for both beginners and advanced artists, and I will cover everything from the basics of Mixer Brush to advanced techniques like creating custom brushes and textures.

Master & Create

Whether you are looking to explore a new medium, expand your digital art skills, or simply enjoy the process of creating art, my Still-life & Flowers Mixer Brush Art Class is the perfect place to start.

Six band new projects

Six brand new projects including three still-life scenes and three flowers. All base images, bonus practice images, textures, E-Book and custom brushes provided

julie.powell@outlook.com

www.juliepowellphotography.com

JULIE POWELL PHOTOGRAPHY

Don't let the passage of time fade your most precious memories

EVERY PHOTO HAS A TALE TO TELL LET ME RESTORE ITS VOICE

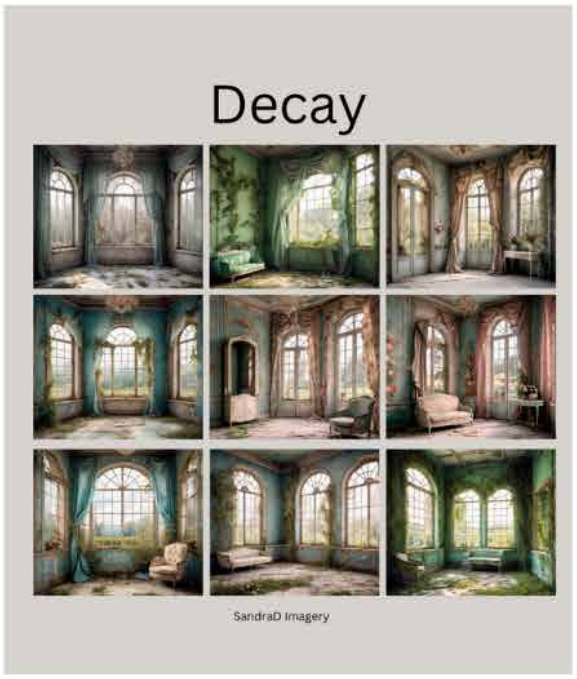
What I do

I believe that every photograph tells a story.
Whether it's a tattered family portrait
a weathered vacation snapshot or a torn vintage photograph
I strive to breathe new life into these treasured pieces of history.

I delicately unravel the effects of time, meticulously repairing cracks, healing discolouration, and erasing years of wear and tear. Through the magic of digital artistry, I restore not only the image but also the emotions and memories encapsulated within it

Don't let time erase the beauty of your memories!
Contact me today to give your cherished photos the gift of restoration

bridhie@yahoo.com.au
mariehelyar;artist.com.au



INSPIR

Discover a treasure t
elements & textures to
proj

SPECIAL DISCOUNT 15% C

SandraD
https://www.sandradimagery.com/sandra

Steampunk Fish

SandraD Imagery

Winter Forests

SandraD Imagery

ATION

rove of backgrounds,
enhance your creative
ects.

FF Discount Code ADU24

Imagery ~
d-imagery-education-shop/digital-resources

Touch of Autumn

Digital Artistry

Whackles

Digital Artistry

Whispers of Yesterday

Digital Artistry

artists
DOWN UNDER
Australia and New Zealand

WEBSITE: http://artistsdownunder.com.au/

http://tinyurl.com/artisitsdownunderpublic